

Violino I

A Son Altessse Monseigneur le Prince Regnant de Lobkowitz

Quartetto I

Allegro con brio\*)

$\text{♩} = 146$

Viol. II

measures: 1, 7, 13, 20, 28, 35, 41, 47, 52, 56

Handwritten annotations: V, V V, V V V, tr, save

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818:  $\text{♩} = 54$

Handwritten musical score for Violino I, measures 62-134. The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *ff*, *cresc.*, *rinf.*), articulation (accents, slurs), and performance instructions (G.P., "yes"). It also features handwritten annotations like "D, 0 2 2", "30", "14", "1.10", and "yes".

Violin I

Musical score for Violin I, measures 143 to 219. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *sf*, *fp*, *ff*, *p*, and *decresc.*. Performance markings include accents (*v*), slurs, and fingering numbers (1-3). Specific techniques like trills (*tr*) and harmonics (*H*) are indicated. Measure numbers 143, 149, 155, 162, 169, 176, 183, 193, 201, 208, 214, and 219 are clearly marked at the beginning of their respective staves.

Violino I

227 *p* *cresc.* *rinf.* *p*

235 *f* *fp*

240 *cresc.* *f* *fp*

246 *G.P.* *cresc.* *fp* *fp*

254 *G.P.* *N* *sfp* *sf* *sf* *ff*

263 *p* *tr* *2* *3*

269 *cresc.*

273 *ff* *sf* *ff* *sf*

282 *pp* *Viol. II*

289 *cresc.* *p* *sf* *sf*

299 *sf* *pp* *pp*

307 *pp* *cresc.* *f* *sf* *sf*

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *fp*, *sf*, *ff*, and *pp*, along with performance instructions like *cresc.*, *rinf.*, *G.P.*, and *N*. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4), slurs, and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '5' is located in the top right corner.

Violino I

Adagio affettuoso ed appassionato\*)

Viol. II

The musical score for Violino I consists of ten staves of music, numbered 6 through 42. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, and *decresc.*. There are numerous performance markings, including slurs, accents, and fingerings. Handwritten annotations in blue ink are present throughout, including "save", "poco vib", "pizz", "sub. p", and "D". Measure numbers 5, 9, 14, 18, 22, 26, 30, 34, 39, and 42 are clearly marked at the beginning of their respective staves. The piece concludes with a *pp* dynamic in measure 42.

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 138

Violino I

46 *pp* *cresc.* *f* *E* *v*

49 *sf* *sf* *sf*

52 *sf* *cresc.* *pp*

56 *cresc.* *f* *p* *pp*

62 *ppp* *F* *Viol. II* *pp* *cresc.*

67 *f* *p* *f* *p*

72 *pp* *G* *p*

77 *sf* *pp* *cresc.* *2* *2* *4* *2* *4* *3* *restoz*

80 *cresc.* *sf*

84 *p* *cresc.* *sf* *p* *H*

89 *decresc.*

92 *pp* *cresc.* *p* *I*

Violino I

96 *p cresc.* *f*

99 *f* *p*

101 *f* *2f* *3*

103 *f* *f* *ff*

106 **K** *p* *f* *ff*

109 *espressivo* *pp*

Scherzo *Allegro molto\**

*d. = 98*

11 *p* *f* *tr*

21 *p* *A*

30 *pp* *cresc.*

40 *p* *pp* *ppp* *tr*

\* Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 112

Violino I

50 *sf* *sf* *sf* *sf* *tr* *sf*

59 *sf* *tr* *sf* **B** *p* *cresc.*

68 *f* *p* *cresc.*

77 *sf* *sf* *sf* *sf*

86 **Trio** *ff* *p* *sf*

93 *sf*

99 *pp*

110 *p* *cresc.* **C**

122 *fp* *fp* *fp*

128 *fp* **D** *fp*

134 *fp* *fp* *fp*

140 *fp* *fp* *fp*

Scherzo D.C.



$\text{♩} = 116$

Violino I

Allegro\*)

Handwritten musical score for Violino I, page 10. The score is in 2/4 time with a key signature of one flat. It features various musical notations including dynamics (p, f, sf, cresc.), articulation (accents, slurs), and performance markings (A, B, C, D, E). Handwritten annotations include fingerings, slurs, and a large bracket on the left side of the score.

\*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818:  $\text{♩} = 120$

90 *f* *p* **F**

96 *p* *cresc.*

104 *f* **G**

111 *sf* *cresc.*

116 *f* *sf* *sf* *p* *sf* **H**

125 *sf* *cresc.*

132 *ff* *pp* *sf* *sf*

145 *sf* *sf* *sf* *sf* *sf* *p* **K**

155

164 *sf* *sf* *sf* *sf* *sf* *sf*

173 *f* *cresc.*

180 *f* **M**

Violino I

This page of a musical score for Violino I contains ten staves of music, numbered 192 to 279. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, accents, and dynamic markings such as *pp*, *cresc.*, *sf*, *ff*, *p*, and *sfz*. Performance instructions like *arco* and *rit.* are also present. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and is annotated with fingerings and bowing techniques. The page concludes with a *rit.* marking and a *cresc.* instruction.

Handwritten annotations and performance markings on the musical score include:

- Measure 287: *p*, *cresc.*, *3*, *v*
- Measure 295: *p*, *S*, *3 4*, *1 2 1 2 2 3*, *save*
- Measure 300: *1*, *3*, *2*, *4*, *1-1*, *save*, *cresc.*
- Measure 306: *p sf sf sf cresc.*, *1*, *3*, *2*, *3*, *2*, *1*, *3*, *2*
- Measure 313: *p*, *T*, *0 2 tr*, *save*, *cresc.*
- Measure 320: *cresc.*, *f*, *3*
- Measure 327: *p*, *U 2*, *p pp*
- Measure 335: *p*
- Measure 344: *cresc.*, *p*, *3*, *v*
- Measure 354: *cresc.*, *1*, *3*, *3*, *v*
- Measure 361: *f*, *tr*, *W*, *v*, *p*
- Measure 368: *cresc.*, *1 2 1 1*, *2*, *mp*
- Measure 375: *f*, *ff*, *v*